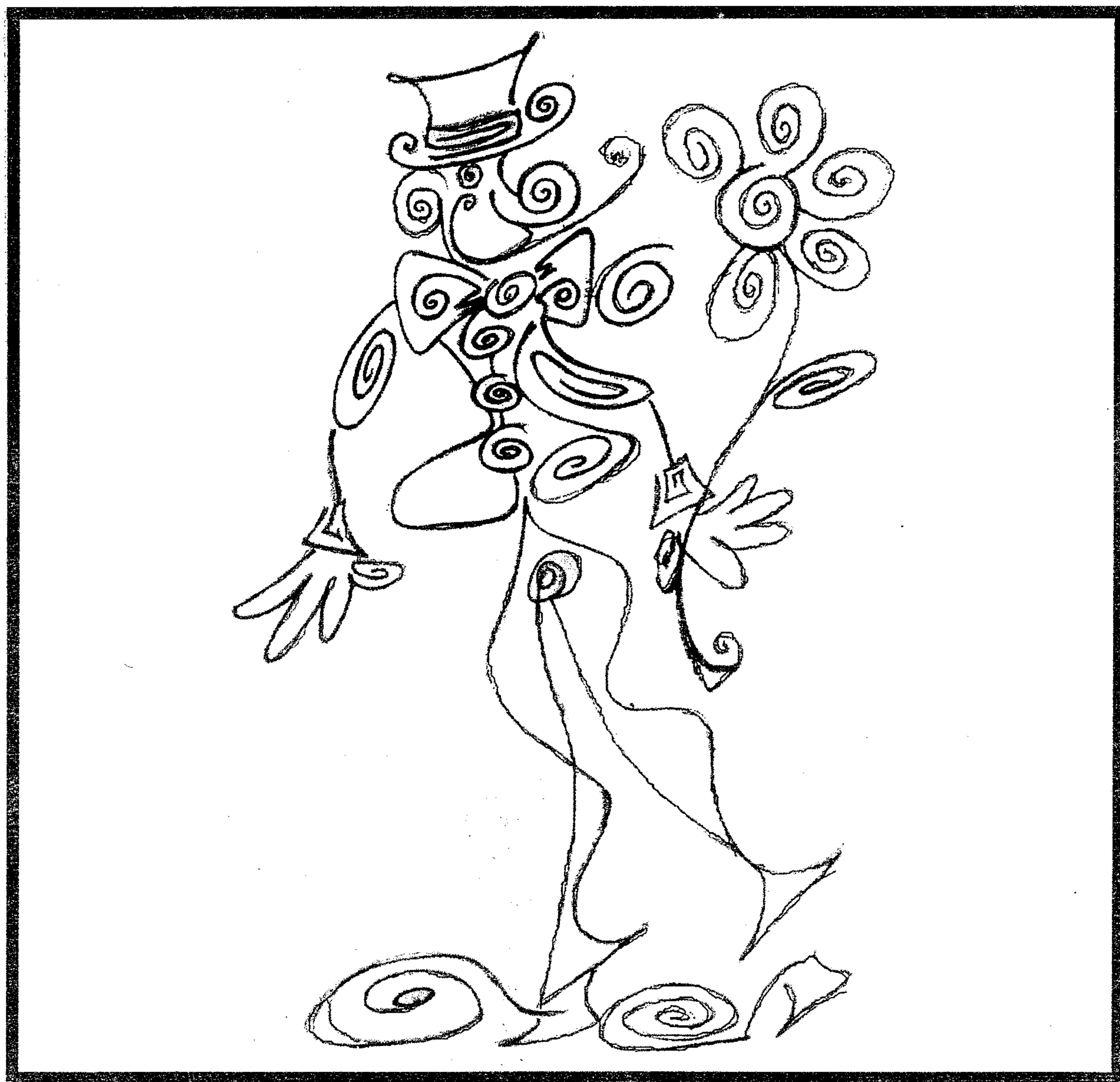


ROBERTO DI GIROLAMO

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# CLOWN

PER FAGOTTO SOLO



EDIZIONI CURCI - MILANO

# CLOWN

PER FAGOTTO SOLO

Roberto Di Girolamo

$\text{♩} = 66$

*p* *f* *mf* *p* *mf*

*f* *mf*

*p* *f* *mf*

*mp* *mp* *p* *mf*

*p* *f* *mp*

*f* *mp* *f* *mp* *f* *mp*

*p* *ff* *mf* *f*

*tr* *tr* *tr*

*sf* *sf* *sf* *pp*

*rit.* *♩. subito*

a Tempo

mf mp mp ff

mf f sf

mp p mf f sf pp

mp

mp mp mp mf

mp sf mf pp mf pp mf

f mp p mf mp

p f

mf pp mf f = 132

Musical staff 1: Bass clef, 2/4 time signature, key signature of one sharp (F#). Features a series of eighth notes with accents and slurs, ending with a triplet of eighth notes. Dynamics include 'f'.

Musical staff 2: Bass clef, 2/4 time signature. Features eighth notes with accents and slurs, including a triplet. Dynamics include 'f' and 'mp'.

Musical staff 3: Bass clef, 2/4 time signature. Features eighth notes with accents and slurs, including a triplet and a 7-measure phrase. Dynamics include 'mp'.

Musical staff 4: Bass clef, 3/4 time signature. Features a melodic line with slurs and accents, including a triplet. Dynamics include 'ff' and 'mp'. Tempo marking: = 56 espressivo.

Musical staff 5: Bass clef, 2/4 time signature. Features a melodic line with slurs and accents, including a triplet. Dynamics include 'mf', 'pp', and 'ff'.

Musical staff 6: Bass clef, 3/4 time signature. Features a melodic line with slurs and accents, including a triplet. Dynamics include 'pp', 'mp', and 'p'.

Musical staff 7: Bass clef, 3/4 time signature. Features a melodic line with slurs and accents, including a triplet. Dynamics include 'mf', 'f', 'p', 'pp', and 'pp' with the instruction 'volta subito'.

♩ = 138

indicazioni :

port. = glissando col labbro gonfiando la nota.

= cedere col labbro alla fine della nota .