

PIZZICATO BLUES

ORIGINALE PER QUARTETTO D'ARCHI

QUARTETTO PER SAXOFONI (TRASCRIZIONE)

Roberto Di Girolamo

♩ = 90 Medium Swing - pizzicato

S.S. Bb *mf*

S.A. Eb *mf*

Sax. T. Bb *mf*

Sax. B. Eb *mf* sempre

5

9

PIZZICATO BLUES. SAXES PAG.2

13

Musical score for measures 13-15. The first two staves are for saxophones, and the last two are for piano. Dynamics include *f* and *mp*. The first two staves have a *f* dynamic in measure 13 and *mp* in measure 14. The piano part has *mf* dynamics in measures 14 and 15. The music features eighth and sixteenth notes with slurs and accents.

16

Musical score for measures 16-18. The first two staves are for saxophones, and the last two are for piano. The music features complex rhythmic patterns with many slurs and accents, primarily using eighth and sixteenth notes. The piano part has a more sparse accompaniment with some slurs.

19

Musical score for measures 19-21. The first two staves are for saxophones, and the last two are for piano. The music continues with complex rhythmic patterns, slurs, and accents, similar to the previous system. The piano part provides a steady accompaniment.

22

Musical score for measures 22-24. It features four staves with various melodic lines and rests. Dynamics include *f* and *mp*.

25

Musical score for measures 25-28. It features four staves with melodic lines and rests. Dynamics include *mp* and *cresc*. Trills are marked with a '3'.

29

Musical score for measures 29-32. It features four staves with complex melodic patterns, including triplets and accents. Dynamics include *f* and *mf*.

PIZZICATO BLUES. SAXES PAG.4

33

37

41

PIZZICATO BLUES. SAXES PAG.5

46

f *mf* *f* *mf* *f* *mf* *mf* *mf*

♩ = 108

51

56

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

mp *cresc.* *mp* *cresc.* *f* *f*

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