

PIZZICATO BLUES

Per quartetto d'archi

Roberto Di Girolamo

$\text{♩} = 90$ pizzicato **Medium Swing** sempre

Cello

mf

5

9

13

16

19

22

25

f *mp* *mp* *cresc.* *c.*

The musical score is written for Cello in 4/4 time. It begins with a tempo of 90 beats per minute and a 'pizzicato' instruction. The key signature has one sharp (F#). The piece is in a 'Medium Swing' style and is marked 'sempre'. The score consists of eight staves of music, with measure numbers 5, 9, 13, 16, 19, 22, and 25 indicated at the start of their respective lines. The dynamics range from mezzo-forte (mf) to fortissimo (f), with a mezzo-piano (mp) section and a crescendo (cresc.) leading to a fortissimo (f) ending. The melody is characterized by bluesy intervals, including a prominent tritone (F# and C), and features various articulations such as accents (^) and slurs. A triplet of eighth notes appears at the end of the piece.

29

f *mf*

33

37

f *mf*

44

mf

49

♩ = 108

mf

55

f *f* *mp* *cres* *c.* *f*

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